THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1152 *Tuesday, Aug.* 16, 1825. *Price* 1*d.*

Haymarket Theatre.

Sweethearts and Wives, Frighten'd to Death, and *Midas,* brought a crowded audience last night.

English Opera-House.

THE curiosity of the public, or at least the play-loving part of the public, seemed to be greatly excited by the new Opera, for, before the rise of the curtain, last night, this house was crammed to the very ceiling. We were unfortunate in procuring a good seat, but by way of compensation, we were placed by the side of a Foreign Gentleman, who gave us considerable information as the Opera proceeded, but who seemed particularly shocked at the catastrophe, which he declared to be totally different from the continental version—of that we know nothing, being sufficiently puzzled to follow the piece, so as to be at all enabled to give our readers some idea of the plot, (if there be any) which is one of the hardest tasks we have had for some time, owing not only to the difficulty in tracing the story from the constant interruptions by the music, but also from the noisy state of the galleries. Under these circumstances, nearly as much as we can detail of the affair is as follows:—

Tarrare, the Sultan's general, has a pretty wife, and the Sultan, not an uncommon case, has a predeliction for the lady, has her carried to the Seraglio, pleads his passion, and is rejected with contempt. Tarrare tries a great many schemes to see his wife, at last is admitted to the harem, disguised as a mute, whom the Sultan in a fit of revenge, has ordered to be espoused to Astasia, the lady already mentioned. The stratagem is, however, discovered, Tarrare loaded with chains, and about to be put to death, when his soldiers rise in his cause; he addresses them, bids them lay down their arms, and forbear to dispute the will of their sovereign—they obey, and the Sultan, touched with the generosity of Tarrare, restores him to his Astasia, and the piece concludes happily. There is besides, a General to be elected by the Oracle, which the wily Priest of Brama tries to get confirmed upon his son Altamore, but the Oracle declares in favor of Tarrare, (we could not hear exactly for the noise, but at least we understood so). We will not venture an opinion upon the ultimate success of this piece, but, notwithstanding, the applause greatly preponderated upon its being given out for this evening, there was a con-

siderable share of disapprobation. Some of the music was extremely beautiful, particularly the song by Mr. Braham, "Revenge he cried," which was rapturously encored twice—he met with several encores besides, as well as Miss Paton, who played a female attendant upon Astasia, and warbled in her usual enchanting manner. Mr. H. Phillips displayed his fine rich bass voice to great advantage, as did in like manner a Mr. Atkins. The Young Lady seemed sinking with apprehension. Her person is rather tall, and her features, without being handsome, are very expressive. She executed the recitative and air in the second scene with considerable taste and sweetness; and in the trio with Miss Paton and Miss Goward, her low and mellowed notes were beautifully soft and subdued. We have no doubt that her talents are of that order, when more fully developed by time and study, that will acquire for her a great share of public support. A great part of the Procession, in the first act, was nearly closed out by the falling of the drop, which excited much merriment.—The Farce of *The Spoil'd Child* followed.

MINOR THEATRES.—The Performances for the Week.

ASTLEY'S.—*Bonaparte's Invasion of Russia*, with *Punch swallowed by a Whale*, and *The Beggar and the Sovereign.*

SADLER'S WELLS.—*The Man and the Marquis, Curiosity Cured, The Devil's in Dr. Faustus*, and *Red Riding Hood.*

SURREY.—*The Abbot of San Martino, Milesian in Town, The Island Ape*, and *Black Cæsar.*

COBURG.—*The Burning of the Kent East Indiaman, The Ravens of Orleans, The Living Skeleton*, and *The Cry of Blood.*

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, is good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening the Farce of

The Wedding Day.

Sir Adam Contest, Mr W. FARREN,
Lord Rakeland, Mr RAYMOND,
Mr Contest, Mr COVENEY, John, Mr C. JONES,
Mr Milden, Mr COATES, William, Mr JONES,
Mrs Hamford, Mrs KENDALL,
Hannah, Miss WOOD,
Lady Contest, (2nd time) Madame VESTRIS,
who will sing, "*The plain Gold Ring.*"

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr,
Midas, Mr LISTON, Damætas, Mr HUCKEL, Silenо, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, Married and Single, with Quite Correct, and Midas.

Theatre Royal, English Opera House.

This Evening, (2nd time) a Grand Opera, called,

TARRARE,

THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio, (High Priest of Brama) Mr ATKINS, his 2nd appear. here
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalec, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Elamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,

Astasia, (Wife of Tarrare, the Tartar Chief) by a YOUNG LADY,
(Her 2nd appearance on any stage.)
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama, (W. Walker) Illuminated Gardens of the Seraglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

To conclude with the Farce of

Free and Easy.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, Mr RAYNER,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Miss H. BODEN,
Mrs Courtly, (5th time) Miss GOWARD,
Eugenia, Miss CARR,
Rose, Miss Mapleson, Cook, Mrs Jerrold,
Gertrude, Miss KELLY.

To-morrow, Tarrare, the Tartar Chief, with Gretna Green.

☞ *The Weekly Dramatic Register*, (No 32) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.